Permit #F00022765

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022765 **Type of Permit:** FILMING **Release Date:** 02/03/2010

Production Company HIGH NOON PRODUCTIONS

Insured Company Name HIGH NOON PRODUCTIONS

Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 4100 E DRY CREEK RD
CENTENNIAL, Colorado 80122

Production Title TOUGH LOVE

Type of Production TV Reality

Producer Pam Heleley

Director none none

1st AD none none

Production Manager Julie Lawrence

FilmL.A. Coordinator Hans Groszkruger

Location Manager Julie Lawrence
Primary Phone Office - 310-943-5051
Secondary Phone Mobile - 213-804-9249

Location Assistant Julie Lawrence
Primary Phone Office - 310-943-5051
Secondary Phone Mobile - 213-804-9249

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,185.00

Number of Locations 2

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Summary Information — Location

Permit Number F00022765
Production Company HIGH NOON PRODUCTIONS
Insured Company HIGH NOON PRODUCTIONS
Production Title TOUGH LOVE

Location Manager Julie Lawrence
Primary Phone Office - 310-943-5051
Secondary Phone Mobile - 213-804-9249

Location Address 277 St Pierre Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/26/2010 - 2/6/2010 07:00 - 22:00

Film Dates 2/6/2010 - 2/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
High Noon Agent Letter.pdf
Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	80
LA City UFSO assigned	24758

Filming Activities Interior/exterior dialogue; walk & talks; Filming talent living in house together;

Jurisdiction
Political: Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED 2/6 7AM-11AM. FULL ASSIGNMENT AT DISCRETION OF UFSO

Coordinator Note FILMING AFTER 10PM WITH 40 PEOPLE MAXIMUM. MINIMAL NOISE AFTER 10PM

Parking

Base Camp
Location Type : Location
Street : At location, all on private and at Private Property Parking lot (address TBD)

Crew Parking
Location Type : Location
Street : At location, all on private and at Private Property Parking lot (address TBD)

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Summary Information — Location

Permit Number	F00022765	**Location Manager**	Julie Lawrence
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 310-943-5051
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 213-804-9249
Production Title	TOUGH LOVE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/3/2010 - 2/17/2010 06:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	7

Filming Activities Interior/exterior dialogue; walk & talk; Camera in picture car and/or in camera car shooting car to car shots, all with the flow of traffic.;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note NO FILMING ON CITY/COUNTY PROPERTIES WITHOUT PRIOR APPROVAL

Parking

Base Camp
Location Type : Location
Street : On private property and/or legally in the street/

Crew Parking
Location Type : Location
Street : On private property and/or legally in the street.

NOT A PERMIT

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Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

High Noon West

I certify that I am a representative of Julie Lawrence ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12-22-08

Julie Lawrence / High NOON West
Name of Principal

By: Julie Lawrence
Representative's Signature

Julie Lawrence
Print Representative's Name

Production Manager
Representative's title

12233 W. Olympic Blvd. #328
LA, CA 90064
Principal's Address

213 904 9249
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jess@FilmPermitsInc.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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